

a Piece
for Children Choir & String Orchestra

”GOLESTAN”

گلستان

by

Kaveh Mirhosseini



گلستان

قطعه برای کر کودکان و ارکستر زهی

در یاد سیاه ترین سال تاریخ ایران ۱۳۹۸

این قطعه بعد از اجبار و تهدید به شرکت در سی و پنجمین جشنواره موسیقی فجر تحریر شد.

GOLESTAN

in memory of Darkest year of Iran 1398 (2019-2020)

Kaveh Mirhosseini
(1989-*)

Dura : max 3 min. until Letter B

Children Choir: *mmm aaaaa mmm* *p* x4 G.P.

Violin I: *ppp* G.P.

Violin II: *ppp* bow pressure G.P.

Viola: *ppp* G.P.

Violoncello: *ppp* Harmonic gliss. G.P.

Contrabass: *ppp* Harmonic gliss. G.P.

Vln. I: *fff* *sp* *poco a poco cresc.* *glissando*

Vln. II: *fff* *sp* *poco a poco cresc.* *glissando*

Vla.: *fff* *sp* *poco a poco cresc.* *glissando*

Vc.: *fff* *sp* *poco a poco cresc.* *glissando*

Cb.: *fff* *sp* *poco a poco cresc.* *glissando*

7 *glissando*
Vln. I *fff* *glissando*
Vln. II *fff* *glissando*
Vla. *fff* *glissando*
Vc. *fff* *glissando*
Cb. *fff* *glissando*

8 **B** **scream**
Chld chr. AAAAAAAA *fff*
Vln. I
Vln. II
Vla.
Vc.
Cb.

11 **C** Moderato pesante (ca. ♩ = 72-76)
Vln. I arco m.s.p. ricochet m.s.p.
Vln. II pizz. *f* arco m.s.p. *pp* *ff* pizz. 3
Vla. arco m.s.p. *f* arco m.s.p. ricochet 3 ↑ pizz.
Vc. arco m.s.p. pizz. arco m.s.p. on the wooden side col legno
Cb. Bow Pressure *f* pizz. arco m.s.p. on the wooden side col legno pizz.

Choir : imitate warning Alarm in War time
repeat this box four time

13

Chld chr. AAAAAA *f* *slow glissando*

Vln. I arco m.s.p ricochet m.s.p

Vln. II pizz. arco m.s.p ricochet *pp* *ff* pizz. 3

Vla. arco m.s.p pizz. 3

Vc. arco m.s.p pizz. arco m.s.p ricochet on the wooden side col legno

Cb. Bow Pressure pizz. arco m.s.p on the wooden side col legno pizz.

2



repeat this box four time

clapping and singing

17

Chld chr. (x) (x) (x) (x) (x) (x) (x) (x)
la la la la la la la la la la la la

Vln. I 3 pizz. arco m.s.p ricochet *pp* *ff* 3

Vln. II arco m.s.p pizz. arco m.s.p

Vla. arco m.s.p ricochet col legno Bow Pressure pizz. 3

Vc. Bow Pressure 3 pizz. arco m.s.p on the wooden side col legno pizz.

Cb. arco m.s.p pizz. arco m.s.p ricochet on the wooden side col legno

3

21 **D** Largo melancolico (ca. ♩ = 44-46)

Musical score for measures 21-25. The score is for a string quartet consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Cello (Cb.) part is shown as a whole note chord. The tempo is Largo melancolico (ca. ♩ = 44-46). The dynamics are *fff espress.* for all instruments. The Viola and Violoncello parts are marked *arco*. There are triplets in measures 23 and 24. A double bar line is present at the end of measure 25.

Musical score for measures 26-31. The score is for a string quartet consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Cello (Cb.) part is shown as a whole note chord. The dynamics are *fff espress.* for all instruments. The Viola and Violoncello parts are marked *arco*. There are triplets in measures 27, 28, and 29. A double bar line is present at the end of measure 31.

Musical score for measures 32-35. The score includes a children's choir (Chld chr.) and a string quartet (Vln. I, Vln. II, Vla., Vc., Cb.). The children's choir part is marked *start laughing* and *the children must laughing one by one after each other by cueing of Conductor*. The dynamics for the strings are *pp*. The Cello (Cb.) part is marked *mf*. There are triplets in measures 33, 34, and 35. A double bar line is present at the end of measure 35. An *X** mark is placed above the end of the score.

*) repeat this box under the influence of atmosphere by feeling of conductor

scream

37

Chld chr. AAAAAAAAAA *fff*

Vln. I *fff* G.P.

Vln. II *fff* G.P.

Vla. *fff* G.P.

Vc. *fff* G.P.

Cb. *fff* G.P.

E Allegro agitato (ca. ♩ = 126-132)

43

Vln. I *ff*

48

Vln. I

52

Vln. I *ff*

Vla. *ff*

Cb. pizz. *ff*

57

Vln. I

Vla.

Cb.

61

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb.

This system contains measures 61 through 64. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat major or D minor). The Violin I and Viola parts are marked *ff*. The Violoncello part features a rhythmic pattern of eighth notes with upward and downward bow strokes. The Violin II and Contrabass parts play a steady eighth-note accompaniment.



65

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 65 through 69. The Violin I part has a melodic line with some grace notes and a fermata at the end of measure 69. The Violin II part continues with a steady eighth-note accompaniment. The Viola part has a melodic line with grace notes. The Violoncello part continues with its rhythmic eighth-note pattern. The Contrabass part continues with its steady eighth-note accompaniment.



70

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb.

This system contains measures 70 through 73. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and Viola parts are marked *ff*. The Violoncello part continues with its rhythmic eighth-note pattern. The Violin II and Contrabass parts play a steady eighth-note accompaniment.

Musical score for measures 74-77. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features complex rhythmic patterns with many rests and slurs. The key signature has one flat (B-flat).

Musical score for measures 78-84. This section is marked "Dura : *". It features long glissando lines for all instruments. Dynamics include *ffp*, *poco*, *a*, and *poco cresc.*. The word "glissando" is written above the lines. The Cb. part includes the instruction "arco".

Musical score for measures 85-90. This section continues with glissando lines for all instruments. Dynamics include *ff* and *sempre cresc.*. The word "glissando" is written above the lines. The Cb. part includes the instruction "pizz.".

*) Duration of each part of gliss. is under the influence of atmosphere by feeling of conductor

90

Vln. I *sempre cresc.* *glissando* x⁹

Vln. II *sempre cresc.* *glissando* x

Vla. *sempre cresc.* *glissando* x

Vc. *sempre cresc.* *glissando* x

Cb. *sempre cresc.* *glissando* x



94

Chld chr. AAAAAAAA *f* *glissando* x

Vln. I *sempre cresc.* *glissando* x

Vln. II *sempre cresc.* *glissando* x

Vla. *sempre cresc.* *glissando* x

Vc. *arco* *sempre cresc.* *glissando* x

Cb. *sempre cresc.* *glissando* x



98

Chld chr. AAAAAAAA *f* *glissando* x

Vln. I *sempre cresc.* *glissando* x

Vln. II *sempre cresc.* *glissando* x

Vla. *sempre cresc.* *glissando* x

Vc. *sempre cresc.* *glissando* x

Cb. *sempre cresc.* *glissando* x

102

Vln. I *glissando*

Vln. II *glissando*

Vla. *glissando*

Vc. *glissando*

Cb. *glissando*

sempre cresc.



105

Vln. I *glissando*

Vln. II *glissando*

Vla. *glissando*

Vc. *glissando*

Cb. *glissando*

sempre cresc.



109

Chld chr. AAAAAAAA *f*

Vln. I *glissando*

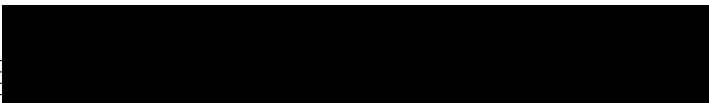
Vln. II *glissando*

Vla. *glissando*

Vc. *glissando*

Cb. *glissando*

112

Chld chr.  

AAAAA
f

glissando ×

Vln. I *glissando* ×

Vln. II *glissando* ×

Vla. *glissando* ×

Vc. *glissando* ×

Cb. *glissando* ×

115

Chld chr.  

AAAAA
f

glissando 

Vln. I *sempre cresc.* *glissando* *fff* 

Vln. II *sempre cresc.* *glissando* *fff* 

Vla. *sempre cresc.* *glissando* *fff* 

Vc. *sempre cresc.* *glissando* *fff* 

Cb. *sempre cresc.* *glissando* *fff* 



F Moderato pesante (ca. ♩ = 72-76)

118

Vln. I

Vln. II

Vla.

Vc. col legno bat. *mf*

Cb. *mp*



126

Chld chr. *mp* *gliss.* *ff* *gliss.* *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.



135

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. arco *pp* *p*

Cb.

138 **G**

Chld chr. *mp*

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

Largo melancolico (ca. ♩ = 44-46)

147

Chld chr. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

153

Chld chr. *mp* *gliss.* *ff* *gliss.* *mp*

Cb. *poco a poco dim.*

160 **start laughing**
the children must laughing one by one after each other by cueing of Conductor

Chld chr.