

Metamorphosis

Piano Solo



by

Kaveh Mirhosseini

Metamorphosis

"Piano Solo"

.

Composed by : Kaveh Mirhosseini

The Original version was written for :

Cantus Ensemble

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Cover Image : The calligrapher-artist Nadja Van Ghelue has brushed this enso symbol

وحدت در عین کثرت در فلسفه شرق مفهومی عارفانه به همراه دارد که این مفهوم با هنر شرق در تناقض نیست. نقوش تمامی گنبد های مساجد وحدت در عین کثرت و کثرت در عین وحدت را بازتاب میدهد و سخن از یکتایی مطلق و انتزاعی خلسه آور دارد.

اینجا برایم مکانیست مقدس که گنبد آن تداعی کننده فضایی روحانیست که زیر آن بال میزنم و میچرخم.

گفتم مرا چرخ فلک عاجزم از گردش تو گفتم این نقطه مرا کرد که پرگار شدم
غلغله ای می شنوم روز و شب از قبه دل از روش قبه دل گنبد دوار شدم

این قطعه بهانه ایست برای راز و نیاز با خودم که صدای عمق خویشتم را میشنوم .
این دگردیسی مرا از پيله های وجود رهانید .

This Piece is the result of spending a lot of time by my self
and an inner Metamorphosis.
for me , it's also a sign of a sacret place.

Metamorphosis is a biological process by which
an animal physically develops after birth or hatching
involving a conspicous and relatively abrupt change in the
animal's body structure through cell growth and differentiation.

I n d e x

- I. Cocoon 1
- II. Wing of Dove 5
- III. Profundity 8

Cocoon

1

.I.

Kaveh Mirhosseini
(1989-*)

Piano

15^{ma} wait till sound fade

15^{ma}

sempre legato fff
sempre Ces

Pno.

15^{ma}

8^{va}

ff sim.

Pno.

f

A **Presto Con moto** (ca. ♩ = 166)
molto Agitatissimo

4 ♩

4 *poco a poco rit.* 4

Pno. *15^{ma}* *sim.* *pppp*

mp ← *f* *sim.* (*poco a poco dim.* *pppp*)

random *cresc.* & *dim.* between *mp* & *f*
Ped. sempre

9 *poco a poco rit.* 4

Pno. *15^{ma}* *8^{va}* *pppp*

sim. (*poco a poco dim.* *pppp*)

14 *poco a poco rit.* 4

Pno. *p* *pppp*

(*poco a poco dim.* *pppp*)

19 *poco a poco rit.* 2

Pno. *15^{ma}* *15^{ma}* *8^{va}* *sempre f* *pppp*

Meno mosso

6 ♩ *poco a poco rit.*

23 *poco a poco rit.* 6

Pno. *8^{va}* *8^{va}* *p* *pppp*

p (*poco a poco dim.* *pppp*)

3

27 *8va*

Pno.

mp
leggiero

p

wait till sound fade

B Moderato
sempre Rubato

28

Pno.

poco a poco

molto rit.

pp ← → *mp*

random *cresc.* & *dim.* between *pp* & *mp*

34

Pno.

ff

C Moderato
sempre Rubato

35

Pno.

molto rit.

pp ← → *mp*

random *cresc.* & *dim.* between *pp* & *mp*

40

Pno.

pp

D **Presto Con moto** (ca. ♩ = 166)
molto Agitatissimo

41

4

Pno.

mf ← → *ff*

random *cresc.* & *dim.* between *mf* & *ff*

45

molto rit. **Lento**

Pno.

sempre fff

(*poco a poco dim.*) *f*

Wing of Dove

.II.

Wait till Sound fade

Piano

8va

fff

sempre
sempre legato

Ped.

Andantino Assai
be a dove
play on wooden body of Piano

mf *espress.*

3

pp *mf*

5

8va

mf *pp*

Musical score for measures 8-9. The upper staff contains a melodic line with a slur over measures 8 and 9. The lower staff contains a similar melodic line with a slur. Dynamic markings include *pp* at the start of measure 8, *sf* at the start of measure 9, and *spp* at the end of measure 9. There are also some 'x' marks on the lower staff in measure 9.

Musical score for measures 10-11. The upper staff contains a melodic line with a slur. The lower staff contains a melodic line with a slur. Dynamic marking *p* is present at the start of measure 11. A section of the lower staff is marked *ad lib.* knock the wooden body, with a series of 'x' marks above the staff and a wedge-shaped dynamic marking.

*

Allegretto
molto Agitatissimo



Musical score for measures 12-13. The upper staff contains a melodic line with a slur and a dashed line above it labeled *8^{va}*. The lower staff contains a melodic line with a slur. Dynamic markings include *ff* at the start of measure 12, *sim.* in measure 13, and *fff* at the end of measure 13. A section of the lower staff is marked *ad lib.* play on wooden body, with a series of 'x' marks above the staff and a wedge-shaped dynamic marking. Below the lower staff, there is a marking *ff* and *Ped. 1/2* with a triangle symbol.

16 *8va*

ff *sim.* *sfff*

ad lib.
play on wooden body

f
sim.

Ped. $\frac{1}{2}$ Ped.

Prestissimo (as fast as possible)
molto Agitatissimo

20 *15ma*

poco a poco rit.

Pno. 4

6

ad lib. (ca. max. 3 times)
make a sound randomly like a dove
"KU"
mp

ad lib.
play on wooden body

8va

4

fff 6 *poco a poco dim.* *ppp*

sim. Ped. $\frac{1}{2}$ Ped.

f
sim.

Imitation of fast flapping of wings

27

15ma

15ma

random acc. & rit.

f *fff* *poco a poco dim.* *p*

random cresc. & dim. *lunga : max : 12"*

ad lib. (ca. max. 3 times)
make a sound randomly like a dove
"KU"
mp

ad lib.
play on wooden body

f

imitation of flapping wings

lunga : max : 17" *

Profundity

8

.III.

Lento tragico

Piano

wait till sound fade

3 *Red. pp*

Pno.

dolce con leggiero

pp ← → *mp*

Pno.

wait till sound fade

6 *pp*

Pno.

wait till sound fade

8 *pp* ← → *mp*

Pno.

wait till sound fade

10 *pp* *8va*

Pno.

wait till sound fade

12 *p* ← → *mf*

wait till sound fade *