

“MYSTICISM”

String Quartet No.1

by

Kaveh Mirhosseini



هنر شرق همواره سرشار از ناگفته ها و رمز و راز است که در طی سالیان بنا بر شرایط تاریخی زیر خروارها خاک مدفون شده. ایران خورشید طلایی شرق با تاریخ و فرهنگ شگرف خود بیانگر قصه ای ناشناخته است که راوی آن معماری ها ، نگارگریها، شعر و ادبیات فرشتهها ، موسیقی و.... می باشد.

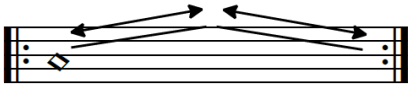
در اثر حاضر سعی بر آن داشته ام با الهام از موتیف های اصیل ایرانی ، نه تنها از موسیقی بلکه از تمام موتیف های مساجد قدیمی ، نگارگری ها شعر و فرهنگ فولکلوریک بهره جویم. به موسیقی فولکلوریک سرزمین میبالم که سرشار از ناگفتنیهاست ، به موسیقی شگرفی که در هر منطقه یک کلید برای حل معمایی دارد. موسیقی مقامی از یکسو و موسیقی دستگاهی از سوی دیگر سندی تاریخی برای افتخار و اقتدار به این موضوع است.

این صدا ، صدای عالی قاپو است صدای ارگ بم ، صدای نقش جهان صدای بازار وکیل ، صدای باغ ارم صدای اشعار سعدی حافظ و مولانا ، صدای قلعه بابک ، صدای تاریخ و تمدن فراموش نشدنی ، صدای فرهنگ مردم سرزمین مادری، صدایی که هزاران سال قدمت دارد و از راز و رمز نهفته شرق سخن میگوید و اسرار گذشته را بر ما فاش میکند. تلاشم بر این بوده که نره ای از این اقیانوس بی کران را رمز گشایی کرده باشم این موسیقی را جهت ابزاری برای بیان این احساسات نوشته ام.

آن کس که در مغرب بود، یابد خورش از اندلس
وان کس که در مشرق بود، او نعمت هرمز خورد

(مولانا)

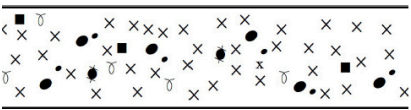
Oriental art has long borne the unsaid and the arcana which have been buried deep down given the historic circumstances. Iran, the golden Sun of the East, narrates an esoteric manifested through architecture, miniatures, literature, carpets, music, etc. The present work is inspired by classic Persian motifs which not only comprise music, but also motifs of ancient mosques, miniatures, poetry and folkloric culture. I take pride in folkloric music of my country full of arcana, in the wondrous music which only has one key to the mystery in every region. Mugham music as well as modal music are historic proofs of this pride. This is the voice of Ali Ghapoo, of Arg-e Bam, of Naghsh-e Jahan, of Vakil Bazar, of Eram Garden, of Saadi, Hafiz and Molana's poems, of Babak Castle, of unforgettable history and civilization, of culture of people of the motherland, an age-old voice speaking of nooks and crannies of the East and unveiling ancient mysteries. I have made an endeavor to decipher a drop of this unfathomable ocean. I have composed this music as a tool to express these feelings.



slow glissando on harmonics notes on each random strings.



Play Ad libitum or improvise on the figures.



Play Ad libitum or improvise on the Technique.



combine molto grand vibrato and glissando start from



start from grand vibrato to little vibrato



♩ snap pizzicato



the highest notes as possible on each strings (indefinite pitch)

♯ ricochet



molto crescendo at the End

String Quartet No.1 “Mysticism -(RazAaloud-رازألود)”

I.Lament -(Zajeh-ضجه) Moderato Misterioso

II.Distress -(Tashvish-تشویش) Allegro Agitato

III.Chant of Disaster -(Zekr-e- Mosibat-ذکر مصیبت) Largo Teneramente

IV. Jinn’s Dancing - (Raghs-e- Jen-رقص جن) Vivo Vivace Melancholic

STRING QUARTET NO.1

Mysticism

(The Original version was written and the 1st premiered by for Respina String Quartet)
performed : Roudaki Hall in Tehran & Tehran Contemporary Music Festival (TCMF)

Lament

.I.

Kaveh Mirhosseini
(1989-*)

Moderato Misterioso (ca. ♩ = 88)

Violin I
Violin II
Viola
Violoncello

con sord. sul pont. ord. sfz f p mf pp

Violin I and II: 4/4 time signature, key signature of one sharp (F#).
Viola and Violoncello: 5/4 time signature, key signature of one sharp (F#).

5

pizz. p col legno p sempre rubato p dolce p arco sul pont. p

Violin I and II: 5/4 time signature, key signature of one sharp (F#).
Viola and Violoncello: 5/4 time signature, key signature of one sharp (F#).

9

arco
p dolce
piu sonoro

col legno
p
sempre rubato

pizz.

G.P.

12

A

mf *pp*

arco
mf *pp*

arco
mf *pp*

ord.
mf *pp*

pizz. *p*

arco
p dolce

arco
pp

pizz. *p*

pizz. *p*

pizz. *p*

G.P.

16

p sim. *pp*

col legno
p sim.

col legno
p sim.

col legno
p sim.

arco sul D
pp

G.P.

19 *8va*

p — *piu sonoro* — *sim.*

p — *piu sonoro* — *sim.*

p — *piu sonoro* — *sim.*

arco sul A

23 (8) *rit.*

rit.

sul pont.

sul pont.

sul pont.

arco sul D

ord. pizz. *p*

ord. pizz. *p*

ord. pizz. *p*

lunga

27 **B** Andante Brillante (ca. ♩ = 64-66)

mp

arco *mf*

sim.

38 *ad lib.*

mp *p* *f* *mp* *p* *ad lib.* *mp*

39

mp *f* *p* *mp* *p* *mp* *f* *mp*

40

f *mp* *f* *mp*

41

mp

f

p

mp

tr

42

p

mp

mp

p

interpolate E & D #
at random within the tremolo

43

mp

p

p

mp

44

Musical score for measures 44-45. The system consists of four staves: Treble, Treble, Alto, and Bass. Measure 44 features a piano (*p*) dynamic in the Treble and Bass staves, and a mezzo-piano (*mp*) dynamic in the Treble and Alto staves. Measure 45 features a mezzo-piano (*mp*) dynamic in the Treble and Alto staves, and a piano (*p*) dynamic in the Bass staff. The Treble staff contains a melodic line with a fermata in measure 45. The Alto staff contains a rhythmic accompaniment. The Bass staff contains a bass line with a fermata in measure 45.

46

Musical score for measures 46-47. The system consists of four staves: Treble, Treble, Alto, and Bass. Measure 46 features a piano (*p*) dynamic in the Treble and Bass staves, and a mezzo-piano (*mp*) dynamic in the Treble and Alto staves. Measure 47 features a mezzo-piano (*mp*) dynamic in the Treble and Alto staves, and a piano (*p*) dynamic in the Bass staff. The Treble staff contains a melodic line with a fermata in measure 47. The Alto staff contains a rhythmic accompaniment. The Bass staff contains a bass line with a fermata in measure 47.

47

Musical score for measures 47-48. The system consists of four staves: Treble, Treble, Alto, and Bass. Measure 47 features a mezzo-piano (*mp*) dynamic in the Treble and Alto staves, and a piano (*p*) dynamic in the Bass staff. Measure 48 features a forte (*f*) dynamic in the Treble and Alto staves, and a mezzo-piano (*mp*) dynamic in the Bass staff. The Treble staff contains a melodic line with a fermata in measure 48. The Alto staff contains a rhythmic accompaniment. The Bass staff contains a bass line with a fermata in measure 48.

48 *mp*

49 *p* *f* *p*

Moderato Misterioso (ca. ♩ = 88)

50 *mp* *p* *mp* *p* *mp*

51 *mp* *p* *mp* *p* *mp*

52 *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff*

sl. pt. ord. sl. pt. ord. sl. pt. ord. sl. pt. ord.

G.P. G.P. G.P. G.P.

3/4 6/4 3/4 6/4 3/4 6/4 3/4 6/4

D **Andante Brillante** (ca. ♩ = 64-66)

53 *sp* *smp*

54 *mf* *sim.*

55 *mf* *sim.*

56

mp random cresc. & dim.

mp random cresc. & dim.

mp random cresc. & dim.

mp random cresc. & dim.

max : 30"

E A piacere Malinconico
sempre rubato

57

ord. ad lib. improvise with irregular rhythm

f espress. ca. 10"

ord. ad lib. improvise with irregular rhythm

f espress. ca. 10"

pp random cresc. & dim.

ord. ad lib. improvise with irregular rhythm

f espress. ca. 10"

pp random cresc. & dim.

60

solo

f rubato

5

pp random cresc. & dim.

63

sul pont.
8^{va}

ord.

7

5

64

5

65

p

ff

p

p

F **Larghetto** Misterioso Malinconico (ca. ♩ = 54-56)

66

with irregular rhythm
also play random in 8^{va}

pp random cresc. & dim.

solo
mp rubato

pp sempre legato
random sul punt. & sul tasto

73

sul pont.

8^{va}

col legno

pp espress.

mp rubato

78

arco
sul pont.
8^{va}

p

pp n.v.

sul pont.

p

pp

Distress

.II.

Allegro Agitato (ca. ♩ = 92)

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-4. The score is in 2/4 time and features a key signature of one sharp (F#). The dynamics are marked *ff* (fortissimo) and *sfz* (sforzando). The first ending of each part concludes with a double bar line and the instruction G.P. (Grave Play).

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 5-8. The score continues in 2/4 time. Measures 5-7 are in 4/4 time, and measure 8 is in 2/4 time. The dynamics are marked *sfz* and *ff*. The first ending of each part concludes with a double bar line and the instruction G.P. (Grave Play).

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 11-14. The score continues in 2/4 time. Measures 11-13 are in 3/4 time, and measure 14 is in 2/4 time. The dynamics are marked *sfz* and *ff*. The first ending of each part concludes with a double bar line and the instruction G.P. (Grave Play).

17

Musical score for measures 17-20. The system consists of four staves: a treble clef staff, a bass clef staff, and a contrabass clef staff. The music is in 2/4 time. Measure 17 starts with a treble clef staff playing a series of eighth notes with various accidentals (flats, sharps, naturals). The bass and contrabass staves play a simple rhythmic accompaniment of quarter notes. Measures 18 and 19 continue this pattern with some changes in the treble staff's melodic line. Measure 20 features a more complex treble staff melody with a key signature change to one flat and a final cadence.

21 **A**

Musical score for measures 21-25. The system consists of four staves: a treble clef staff, a bass clef staff, and a contrabass clef staff. A section marker 'A' is placed above the first measure. The music is in 2/4 time. Measure 21 begins with a treble clef staff playing a melodic line of eighth notes. The bass and contrabass staves provide a rhythmic accompaniment. Measures 22-25 continue the melodic development in the treble staff, with the bass and contrabass staves maintaining a consistent accompaniment pattern.

26

Musical score for measures 26-30. The system consists of four staves: a treble clef staff, a bass clef staff, and a contrabass clef staff. The music is in 2/4 time. Measure 26 starts with a treble clef staff playing a melodic line of eighth notes. The bass and contrabass staves provide a rhythmic accompaniment. Measures 27-30 continue the melodic development in the treble staff, with the bass and contrabass staves maintaining a consistent accompaniment pattern.

31

Musical score for measures 31-35. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature has two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth notes and rests. The first staff has a melodic line with many sixteenth notes. The second and third staves have chords and single notes, often with rests. The fourth staff has a bass line with many sixteenth notes and rests.

36

Musical score for measures 36-39. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature has two sharps (F# and C#). The music continues with a complex rhythmic pattern. The first staff has a melodic line with many sixteenth notes. The second and third staves have chords and single notes, often with rests. The fourth staff has a bass line with many sixteenth notes and rests.

40

Musical score for measures 40-43. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature has two sharps (F# and C#). The music continues with a complex rhythmic pattern. The first staff has a melodic line with many sixteenth notes. The second and third staves have chords and single notes, often with rests. The fourth staff has a bass line with many sixteenth notes and rests. Measure numbers 6, 7, 16, and 7 are written above the staves in the later measures.

45

Musical score for measures 45-49. The score consists of four staves: two treble clefs and two bass clefs. The music is in 7/16 time, with various key signatures and time signature changes (6/16, 2/4, 8/16, 6/16, 7/16). Dynamics include *mf* and *ff*.

50

Musical score for measures 50-54. The score consists of four staves: two treble clefs and two bass clefs. The music is in 7/16 time, with various key signatures and time signature changes (6/16, 3/4, 6/16, 7/16). Dynamics include *mf* and *ff*.

55

Musical score for measures 55-59. The score consists of four staves: two treble clefs and two bass clefs. The music is in 7/16 time, with various key signatures and time signature changes (6/16, 5/4, 6/16). Dynamics include *mf* and *ff*.

58 **C** con brio (ca. ♩ = 100)

Musical score for measures 58-63. The score is in 6/16 time and consists of four staves. The first staff is a treble clef, the second is a treble clef, the third is an alto clef, and the fourth is a bass clef. The music is marked *pizz.* and *mf non rubato*. The first staff has a *pizz.* marking at the end of measure 63. The second staff has a *pizz.* marking at the start of measure 61. The third staff has a *pizz.* marking at the start of measure 61. The fourth staff has a *pizz.* marking at the start of measure 58.

Musical score for measures 64-69. The score is in 6/16 time and consists of four staves. The first staff is a treble clef, the second is a treble clef, the third is an alto clef, and the fourth is a bass clef. The music is marked *pizz.* and *mf non rubato*. The first staff has a *pizz.* marking at the start of measure 64. The second staff has a *pizz.* marking at the start of measure 64. The third staff has a *pizz.* marking at the start of measure 64. The fourth staff has a *pizz.* marking at the start of measure 64.

Musical score for measures 70-75. The score is in 6/16 time and consists of four staves. The first staff is a treble clef, the second is a treble clef, the third is an alto clef, and the fourth is a bass clef. The music is marked *poco a poco cresc.* and *arco*. The first staff has an *arco sul D* marking at the start of measure 75. The second staff has an *arco sul G* marking at the start of measure 73. The third staff has an *arco sul C* marking at the start of measure 73. The fourth staff has an *arco sul C* marking at the start of measure 70.

D Tempo primo

77

gliss. *ff*

gliss. *ff*

gliss. *ff*

gliss. *ff*

85

91

96

Musical score for measures 96-100. It features four staves: Treble, Treble, Bass, and Bass. The music is in a key with one flat and a 16/16 time signature. The first staff has a complex melodic line with many slurs and accents. The second and third staves have a rhythmic accompaniment with slurs and accents. The fourth staff has a bass line with slurs and accents.

101

Musical score for measures 101-105. It features four staves: Treble, Treble, Bass, and Bass. The music is in a key with one flat and a 16/16 time signature. The first staff has a complex melodic line with many slurs and accents. The second and third staves have a rhythmic accompaniment with slurs and accents. The fourth staff has a bass line with slurs and accents. Measure numbers 101, 102, 103, 104, and 105 are indicated at the end of each measure.

106

Musical score for measures 106-110. It features four staves: Treble, Treble, Bass, and Bass. The music is in a key with one flat and a 16/16 time signature. The first staff has a complex melodic line with many slurs and accents. The second and third staves have a rhythmic accompaniment with slurs and accents. The fourth staff has a bass line with slurs and accents. Measure numbers 106, 107, 108, 109, and 110 are indicated at the end of each measure.

E

110

mf

mf

ff

ff

115

mf

ff

sub. Andante

F

alla turca (ca. ♩=76) molto accel. Più mosso (ca. ♩=116)

120

mf

mf

mf

mf

125

130

Allegro con fuoco (ca. ♩ = 96)

molto accel.

134

Chant of Disaster

Larghetto Teneramente Leggiero
(ca. ♩ = 58-60)

.III.

sul tasto
con sord. molto vib.

mp

sul tasto
con sord. molto vib.

mp

sul C sul tasto
con sord. molto vib.

p sempre

sul C sul tasto
con sord. molto vib.

p sempre

non vib.

sul pont.

ppp

f

G.P. 3/4

non vib.

sul pont.

ppp

f

G.P. 3/4

non vib.

sul pont.

ppp

f

G.P. 3/4

non vib.

sul pont.

ppp

f

G.P. 3/4

B Imitation of Bird voices

ad lib. & improvise
damp the strings and play **col legno** on random strings

with irregular rhythm & do not synchronize with each others

ad lib. & improvise
damp the strings and play **col legno** on random strings

with irregular rhythm & do not synchronize with each others

ad lib. & improvise
damp the strings and play **col legno** on random strings

with irregular rhythm & do not synchronize with each others

ad lib. & improvise
damp the strings and play **col legno** on random strings

with irregular rhythm & do not synchronize with each others

max : 10"

C Andantino pesante (ca. ♩=66)

arco
sul tasto

arco
sul tasto

sim.

sim.

sim.

sim.

D

pizz.
sim.

pizz.
sim.

pizz.
sim.

pizz.
sim.

G.P.

G.P.

G.P.

G.P.

50

arco sul tasto

arco sul tasto

E

spicattissimo

spicattissimo

spicattissimo

spicattissimo

G.P. 4/4

G.P. 4/4

G.P. 4/4

G.P. 4/4

56

arco sul tasto

arco sul tasto

arco sul pont. ord. sul tasto

arco sul pont. ord. sul tasto

sf

sf

sf

sf

F Larghetto Teneramente Leggiero (ca. ♩ = 88)

58

sul tasto

pp *dolcissimo*

sul tasto

pp *dolcissimo*

sul tasto

pp *dolcissimo*

sul tasto

pp *dolcissimo*

63

pp *p*

pp *p*

pp *p*

pp *p*

68

pp *p*

pp *p*

pp *p*

pp *p*

Più mosso

72

Stave 1: *p* → *mf*, *pizz.*, *sf*, *mp*, *sf*, *p*, *sf*
 Stave 2: *p* → *mf*, *pizz.*, *sf*, *mp*, *sf*, *p*, *sf*
 Stave 3: *tr.*, *pizz.*, *arco*, *pizz.*, *1/2 arco*, *1/2 legno*, *p*, *sf*
 Stave 4: *mf*, *pizz.*, *1/2 arco*, *1/2 legno*, *pizz.*, *arco*, *p*, *sf*

G Larghetto Lamentoso (ca. ♩=58)

81

Stave 1: *arco*, *ad lib. with irregular rhythm*, *do not synchronize with Va.*, *col legno*, *p*
 Stave 2: *8va*, *ppp*, *n.v. , random sul pont & sul tasto*, *arco*, *ad lib. with irregular rhythm*, *do not synchronize with Vn.II*, *sim.*
 Stave 3: *ppp*, *n.v. , random sul pont & sul tasto*, *sim.*
 Stave 4: *col legno*, *p*

84

Stave 1: *p*
 Stave 2: *p*
 Stave 3: *p*
 Stave 4: *p*

87

arco
p

8va
sim.

arco
p

92

1/2 arco
1/2 legno

8va

1/2 arco
1/2 legno

Allegretto con moto

97

rall.; accel.

pizz.
ad lib. with irregular rhythm

do not synchronize with II, Va, Cell.
also play the notes random

rall.; accel.

pizz.
ad lib. with irregular rhythm

do not synchronize with I, II, Va
also play the notes random

100

rall.; accel.

pizz. ad lib. with irregular rhythm

do not synchronize with I, Va, Cell.
also play the notes random

do not synchronize with I, II, Cell.
also play the notes random

103

sim.

110 Lento Lyrico

arco ord.

f

fff

G.P. 2/4

arco ord.

f

fff

G.P. 2/4

arco ord.

f

fff

G.P. 2/4

arco ord.

f

fff

G.P. 2/4

Jinn's Dancing

.IV.

Vivo Vivace Malinconico (ca. ♩ = 320)
alla turca

Violin I

Violin II

Viola

Violoncello

Percussion

mf sempre spiccatissimo espress.

sim.

5

10 **A**

col legno

p

col legno

p

col legno

p

15

G.P.

G.P.

G.P.

G.P.

20

with head of bow

mf sempre spiccatissimo espress.

26

sim.

B

31

35

38

f *ff* G.P. 4/4

f *ff* G.P. 4/4

f *ff* G.P. 4/4

f *ff* G.P. 4/4



Moderato Agitato (ca. ♩=88)

42

p *ff* *p* *sfz* *sfz* *p* *f* *p*
p *ff* *p* *sfz* *sfz* *p* *f* *p*
p *ff* *p* *sfz* *p* *p* *f*
p *ff* *p* *sfz* *p* *p* *f*

46

sfz *p* *sfz* *p* *p*
sfz *p* *sfz* *p* *p*
p
p

49

ff *sp* *f* *p* *f*
ff *sp* *f* *p* *f*
ff *sp* *f* *p* *f*
ff *sp* *f* *p* *f*

poco rit.

53

8va
ff
spp — ff
8va
ff
spp — ff
8va
ff
spp — ff
spp — ff — pp

D Sostenuto alla zingarese (ca. ♩=84)

57

mf — ff
mf — ff
mf — ff
mf — ff
smp
damping col legno
smp

59

mf — ff
mf — ff
mf — ff
mf — ff
smp
smp
smp

E Lento Brillante (ca. ♩=54)
like a train starting to move

62 *sul G* *ord.* **molto accel.**

f *ff* *mf sempre spiccatissimo* *ord.* *molto vib.*

f *ff* *f like tuba sempre tenuto*

68

Allegro alla zingarese (ca. ♩=138)

71 *8va* *loco*

poco accel.

F Allegro Vivace alla zingarese
(ca. ♩=152)

75 *8va* Tremolo

79 *8va*

G sub. Lento (ca. ♩=54)

molto accel.

84 *8va* G.P. Hey!

91

8va

8va

8va

8va

poss.

This system contains measures 91 through 94. It features four staves: two treble clefs, an alto clef, and a bass clef. The music is in 4/4 time. The first two staves have melodic lines with eighth-note patterns and slurs. The third staff has a rhythmic accompaniment of eighth notes. The fourth staff has a bass line with quarter notes. The word '8va' is written above the first three staves, and 'poss.' is written below the second staff in the fourth measure.

95

8va

This system contains measures 95 through 98. It features four staves: two treble clefs, an alto clef, and a bass clef. The music is in 4/4 time. The first two staves have melodic lines with eighth-note patterns and slurs. The third staff has a rhythmic accompaniment of eighth notes. The fourth staff has a bass line with quarter notes. The word '8va' is written above the first staff in the first measure.

99

8va

8va

This system contains measures 99 through 102. It features four staves: two treble clefs, an alto clef, and a bass clef. The music is in 4/4 time. The first two staves have melodic lines with eighth-note patterns and slurs. The third staff has a rhythmic accompaniment of eighth notes. The fourth staff has a bass line with quarter notes. The word '8va' is written above the first two staves. The time signature changes from 4/4 to 2/4 in the second measure of each staff, then back to 4/4 in the third measure.

103

sfz \curvearrowright *ff*

sfz \curvearrowright *ff*

sfz \curvearrowright *ff*

sfz \curvearrowright *sffz*

H Andante Brillante (ca. ♩ = 64-66)

108 *ad lib.* with irregular rhythm

do not synchronise with VI. II

pp
n.v.
random sul pont & sul tasto

random cresc. & dim.

pp
n.v.
random sul pont & sul tasto

random cresc. & dim.

do not synchronise with VI. I

solo
f

ppp

mf

113

116

Musical score for measures 116-119. The score is in 3/4 time and features a key signature of one flat. It consists of four staves: two treble clefs and two bass clefs. The first two staves contain melodic lines with accents and a dynamic marking of *mf*. The third staff contains a complex rhythmic pattern with triplets and slurs. The fourth staff contains a bass line with chords and a melodic line. The piece concludes with a fermata over the final notes.

120

Musical score for measures 120-123. The score is in 3/4 time and features a key signature of one flat. It consists of four staves. Measures 120-121 are in 3/4 time, while measures 122-123 are in 2/4 time. The first two staves contain melodic lines with accents and a dynamic marking of *mf*. The third staff contains a complex rhythmic pattern with triplets and slurs. The fourth staff contains a bass line with chords and a melodic line. The piece concludes with a fermata over the final notes.

124

Musical score for measures 124-127. The score is in 3/4 time and features a key signature of one flat. It consists of four staves. Measures 124-125 are in 3/4 time, while measures 126-127 are in 4/4 time. The first two staves contain melodic lines with accents and a dynamic marking of *mf*. The third staff contains a complex rhythmic pattern with triplets and slurs. The fourth staff contains a bass line with chords and a melodic line. The piece concludes with a fermata over the final notes.

I Lento (ca. ♩=44)

128

pp

pp

pizz.

pp

pp

J Allegro (ca. ♩=138)

134

8va-----|

like Horn

f — *ff*

f — *f*

f — *ff*

f — *ff*

Lunga A tempo

140

ff

ff

ff

ff

Tremolo

Tremolo



molto accel.

Allegro Vivace alla zingarese

(ca. ♩=152)

146

gliss.

pizz.

arco

gliss.

sfz

arco

ad lib on Saïidi

151

sfz

sfz

sfz

sfz

157

trm

trm

trm

trm

A tempo

180

ff

f

ff

ff

8^{va}

184

like Horn

ff

ff

ff

ff

like Horn

188

sp *ffp*

ppp

Larghetto Teneramente Leggiero (ca. ♩ = 58-60)

193

sul tasto con sord.

mp *p*

sul tasto con sord.

mp *p*

sul tasto con sord.

p *molto cresc. mf*

sul tasto con sord.

p *molto cresc. mf*

Glockenspiel

sempre ppp
like raining
ad lib. & improvise with irregular rhythm

199

mf *p* *molto cresc.* *mf*

mf *p* *molto cresc.* *mf*

p *molto cresc.* *mf* *p* *molto cresc.* *mf*

p *molto cresc.* *mf*

6/16

204

molto cresc. *mf* *mf*

molto cresc. *mf* *mf*

molto cresc. *mf* *p*

molto cresc. *mf* *p*

6/16

L Allegro Moderato (ca. ♩ = 92)
molto accel.

209

ff *sfz* *fff*

ff *sfz* *fff*

ff *sfz* *fff*

ff *sfz* *fff*

6/16 2/4