for Sting Orchestra

“ALLAH-MAY-KHANI”

الله مئ خوانئ

by

Kaveh Mirhosseini

(در یاد تمام نِیمه خوان های بوشهر)

Boushehr is renowned for it's art and cultural richness in my home country. Music plays a prominent role in the locals' daily lives. "Neymeh" is a kind of music from the region which is considered by the locals as "work music". "Allah-May-Khani" is a type of Neymeh which is sang when traditional construction with clay material is being carried out.
The foremen sit on the floor to make things with clay whilst they sing a motive. This is then accompanied by other workers as they sing in reply, a common and fixed motive.
These pieces of music are supposed to pace and ideally accelerate the workers. Once in Boushehr, while observing the tradition, I was so moved that I decided to record and then analyze Allah-May-Khani. This laid the groundwork for a piece I wrote for String Orchestra.

for Sting Orchestra

﴿﴿ الله مي خواني ﴾﴾

Allahmey-Khani
based on Work Music of Boushehr City

Kaveh Mirhosseini
(1989-*)

Presto (ca. ♩=162-176)

Clap

Violin I

Violin II

Violin III

Viola — a1 molto sul pont. *mp* — m.s.p.

Violoncello — a1 molto sul pont. *mf* — m.s.p. *sim.*

Contrabass

5

Vla.

Vc.

9

A

Vln. I

sul G

mf

Vln. II

ord.

ff *molto espress.* *sim.*

bow pressure
behind the bridge

fp ***ff*** ***fp***

Vln. III

bow pressure
behind the bridge

fp ***ff*** ***fp***

Vla.

ord.

mf

m.s.p.

mf

Vc.

ord.

ff *molto espress.* *sim.*

ff *molto espress.* *sim.*

Cb.

bartok pizz.

ff

16

3

Vln. I

sul G
highest not as possible

ord.

mf

sul G
highest not as possible

mf

Vln. II

damp all strings on the highest not as possible

sul E

A D G

ff

f

Vln. III

behind the bridge

ff

f

Vla.

ord.

m.s.p.

ff molto espress.

ord.

m.s.p.

ff molto espress.

Vc.

Cb.

ff

20

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

25

B

Vln. I

pp

ff

Vln. II

sul G

pp

sul G

pp

Vln. III

ord.
sul A

ff

3 3

ord.
sul G

ff

3 3

Vla.

ord.

ord.

Vc.

Cb.

molto vib.

m.v.

sim.

m.v.

29

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

ff

sp

ff

m.v.

m.v.

m.v.

C

33

Perc.

p

Vln. I

hit the floor with foot
like parade

p

mp

2

Vln. II

Vln. III

Vla.

col legno bat.
like parade

Vc.

mp

hit on the body
like parade

Cb.

39

Perc.

sp ff sp ff

Vln. I

sul D

sf sp ff mp

2 2

Vln. II

sf sp ff mp

2 2

Vln. III

sf sp ff mp

2 2

Vla.

( ) sf sp ff mp

2 2

Vc.

arco.

sf sp ff

col legno bat.

2 2

Cb.

D

44

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

ord.

Ee__

Hoy__

m.v.
Sul G

arco
m.v.
sul C

ff

E

Più mosso

48

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

sp ff fff

m.v.

53

Tempo primo

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Sul E
pizz.
col legno
Sul A
Sul D
Sul G
Sul C
6
sp *ff*
hit on the body
like parade

57

F

a1
arco
m.s.p.
mp
smf
sim.

64

G

Vln. I

arco gliss. *sp* ***ff*** ***ff*** *molto espress.*

Vln. II

arco gliss. *sp* ***ff*** ***ff***

Vln. III

damp all strings on the highest not as possible

arco gliss. *sp* ***ff*** ***f*** *sim.*

behind the bridge

arco gliss. *sp* ***ff*** ***f***

Vla.

ord.

ff *molto espress.*

arco gliss. *sp* ***ff***

m.s.p.

ff *molto espress.*

Vc.

ord.

ff *molto espress.* *sim.*

arco gliss. *sp* ***ff***

ff *molto espress.* *sim.*

Cb.

pizz.

ff

71

Vln. I

Sul E
pizz.
arco

arco
Sul E
pizz.
arco

Vln. II

Sul A
pizz.
arco

arco
Sul A
pizz.
arco
sul G
pp

Vln. III

Sul D
pizz.
arco
ff

Sul D
pizz.
arco
ff

Vla.

Sul G
pizz.
arco

Sul C
pizz.
arco

Vc.

Sul G
pizz.
arco

Sul C
pizz.
arco

Cb.

m.v.

76

Perc.

Ee__ Hoy__

Vln. I

Ee__ col legno arco

Vln. II

col legno arco

Vln. III

Hoy__ col legno arco

Vla.

ord. col legno

Vc.

Sul G col legno arco

Sul C col legno arco

Cb.

sim.

ff sp

81

Perc.
Hoy__ Ee__ Hoy__
ff

Vln. I
Ee__
ff
Ee__
ff
ord.
ff

Vln. II
ord.
ff

Vln. III
Hoy__
ff
Hoy__
ff
Hoy__
ff
ord.
ff

Vla.
ord.
ff

Vc.
Sul G
Sul C

Cb.
m.v.

16

H

86

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Ee__ Hoy__ Ee__ Hoy__

Ee__

Ee__

Ee__ ord.

ord. Hoy__

ord. Hoy__

Hoy__ ord.

Sul G Sul G Sul G

Sul C Sul C Sul C

sp ff

90

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Ee__ Hoy__ Ee__ Hoy__

sp ff ff

sul E sul G

sul E

damp all strings on the highest not as possible

Sul G

Sul C

m.v.

95 **I**

Perc.

Vln. I

Sul A

Vln. II

Sul D

ord.
Sul A

Vln. III

ord.
Sul D

Sul G

Vla.

Sul C

Sul G

Vc.

Sul C

Cb.

97

Perc.

Vln. I

pizz.

Vln. II

pizz.

Vln. III

pizz.

Vla.

pizz.

Vc.

pizz.

Cb.

pizz.