

a Piece
for Viola & Piano

"ECSTASY"

وجد

by
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Ecstasy in Persian is VAJD.

VAJD is a moment in which a person is elevated to spiritual and mystical state and could escape the reality of this world.

Once in Blouchistan at night by the beach of Makkoran I was looking at the magnificence of waves the Ocean that were hitting the rocks and overtaken by the magic of the moment, I felt VAJD(Ecstasy).

In that part of my country there is a kind of exorcism which is accompanied by playing musical instruments and singing, this is known as Gouati ceremony.

The exorcist is called The father of Gouati and he sings a minimal motive (generally is in Balouchy Pentatonic) with a very slow tempo which gradually increases for about an hour. This is done to exorcise the djinn.

I participated in this ceremony to record and analyze the music and again experienced Vajd and I tried to write a piece for Viola and Piano and again I experienced VAJD during the GUATI which became my muse for a piece.

"Vajd"

for Piano & Viola

I. MAKKORAN

Kaveh Mirhosseini
(1989-*)

1 x4

Viola

p

glis.

Piano

mp

on strings

on keyboard

pp

Red.

*

Detailed description: This system shows the first four measures of the piece. The Viola part (top staff) begins with a whole note chord, followed by a glissando leading to a half note. The Piano part (bottom two staves) features a mezzo-piano accompaniment with 'on strings' and 'on keyboard' markings. The piano part includes a very soft (*pp*) accompaniment in the bass register. A double bar line with repeat dots is on the left, and a double bar line with repeat dots is on the right. A double bar line with repeat dots is also present below the first measure.

5

A *Calmly* (ca. ♩ = 76)
imagination of sea wave

Vla.

Pno.

mp dolce

Detailed description: This system covers measures 5 through 9. The Viola part (top staff) is mostly silent. The Piano part (bottom two staves) features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Calmly' with a quarter note equal to 76 beats per minute. The mood is 'mp dolce'. The piano part includes slurs and repeat signs. A double bar line with repeat dots is on the left, and a double bar line with repeat dots is on the right. A double bar line with repeat dots is also present below the first measure.

12

Vla.

p

Pno.

Detailed description: This system covers measures 12 through 15. The Viola part (top staff) has a rhythmic pattern of eighth notes. The Piano part (bottom two staves) continues the melody from the previous system. The tempo is marked 'p'. The piano part includes slurs and repeat signs. A double bar line with repeat dots is on the left, and a double bar line with repeat dots is on the right. A double bar line with repeat dots is also present below the first measure.

2

17

Vla. *mp dolce*

Pno.

22

Vla.

Pno. *p*

27

Vla.

Pno.

32

Vla. m.s.t. *pp* ————— *mp*
quasi niente

Pno.

37

Vla.

Pno.

43

Vla.

Pno.

B (♩=♩)
m.s.p.

50

Vla.

Pno.

54

Vla.

Pno.

4

C Lento melancolico (ca. ♩ = 62)

Vla. 58 *ff* *pizz.* *arco* *spp* *pp* *mp*
Bow Pressure sul C *ad lib.*
play randomly between pp & mp

Pno. **C** Lento melancolico (ca. ♩ = 62)
f *8^{vb}* *8^{vb}* *8^{vb}* *8^{vb}* *8^{vb}* *8^{vb}* *8^{vb}*

Vla. 61 *ff* *pizz.* *arco* *spp* *pp* *mp*
Bow Pressure sul C *ad lib.*
play randomly between pp & mp

Pno. *f* *8^{vb}* *8^{vb}* *8^{vb}* *8^{vb}* *8^{vb}* *8^{vb}* *8^{vb}*

Vla. 64 *ff* *ord.* *pizz.* *arco* *pizz.* *arco* *spp*

Pno. *f* *8^{vb}* *8^{vb}* *ord.* *Red.* *8^{vb}* *spp* *Red.* *1/2*

D repeat the boxes as long as you feel enough.

Vla. 68

D Hypothetical to specifically Range
(ca. ♩=62)

Pno.



(ca. ♩=120)
solo
choose randomly the patterns from the box
do not synchronize with the Piano

Vla. 71

6

80 **E** ord. *ff* molto espress.

Vla. arco

Pno. *ff* on strings

83 Bow Pressure sul C ad lib. *pp* \longleftrightarrow *mp* play randomly between *pp* & *mp* *fff* molto espress.

Vla. ord. sul G & C ϕ pizz.

Pno. *mp* *fff* *8va*

86 arco *fff* molto espress.

Vla.

Pno. *molto espress.*

$\mathcal{R}ed.$

90 **F** (♩=♩) m.s.p. *ff* *fp* \longrightarrow *ff*

Vla.

Pno. *ff* *sp* *ff*

94

Vla. *fff*

Pno. *fff*

98 **G**

Vla. *ff* *fp* *ff*

Pno. *ff* *8va* *sp* *ff*

102

Vla. *fp* *ff*

Pno. *sp* *ff*

107

Vla. *fp* *ff* *fp* *ff*

Pno. *sp* *ff* *sp* *ff*

H Tempo di Valse

111

Vla.

Pno.

8^{vb}

114

Vla.

Pno.

8^{vb}

117

Vla.

Pno.

8^{vb}

121

Vla.

Pno.

8^{vb}

rit.

I Andantino melancolico (ca. ♩ = 82)

Vla. 126

Pno. **I**

p dolce

Vla. 131

ad lib.
do not synchronize with piano
duration is almost two bars.

sul C
gliss.
p

Pno.

Vla. 136

molto rit.

Pno.

molto rit.

pp

Pno. 141

.II.
GOUATI

Agitato e con fuoco (ca. ♩=72)

Vla. **1**

fff *sim.* *fff*

hit the strings with hands or soft bass drum mallet

Pno. *ff* *sim.* *sim.*

8vb *8vb* *8vb* *8vb* *8vb*

ff *sim.*

Vla. **6**

Pno. *gliss. with thumb nail's on AAA ossia: coin*

8vb *8vb* *8vb* *8vb* *8vb*

sim.

12

Vla.

Pno.

14

Vla.

Pno.

J imagination of chanting
(ca. ♩=72)

18

Vla.

Pno.

21

Vla.

Pno.

29 **K** Più mosso (ca. ♩=80)

Vla.

Pno.

Vla.

Pno.

39 **L** Più mosso (ca. ♩=104)

Vla.

Pno.

Vla.

Pno.

49 **M** Più mosso (ca. ♩=112)

Vla. *ad lib.*
choose randomly the boxes and repeat untill

ff espress.

8^{vb}

x2 or x2

x2 or x2

8^{vb}

8^{vb}

8^{vb}

ff

Vla. 51

4 8

4 8

4 8

59 **N** Più mosso (ca. ♩=120)

Vla. 12

12 16

12 16

14 **O** Più mosso (ca. ♩=132) ossia ↑

Vla. *fff* espress.

Pno. 20

69

Vla. 4 8

Pno. 24 24

76

Vla. 12

Pno. 28 32

81 **P**

Vla. *fff* espress.

Pno. *fff* espress.

8^{vb} 8^{vb}

Q

89

Vla. *accel.*

Pno.



R Più mosso (ca. ♩=138)


97


Vla.

ad lib.
choose randomly the boxes and repeat untill


Pno.


99

Vla. 


Pno. 


107 **S**

Vla. 

Pno. 

115 **T**

Vla. 


Pno. 

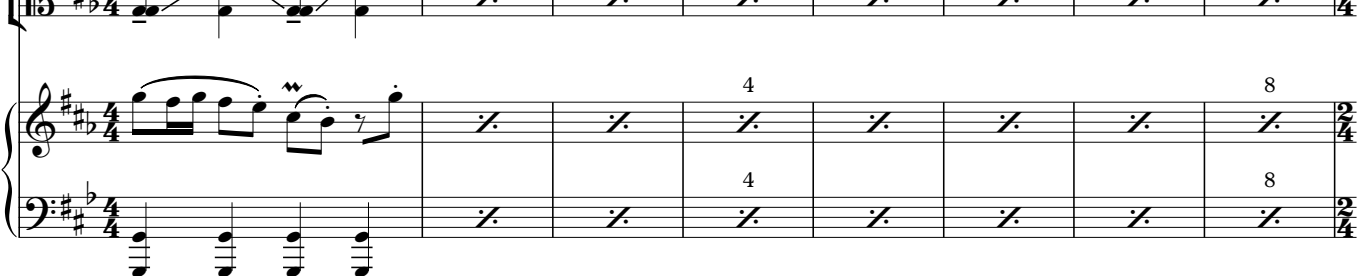
123 **U**

Vla. 

Pno. 


129 **V**

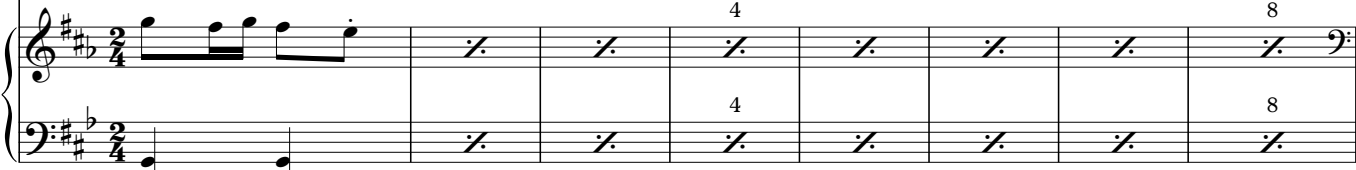
Vla. 

Pno. 

W

137

Vla. 


Pno. 


8^{vb}



X

145

Vla. 

Pno. 

8^{vb}

8^{va}

8^{vb}

8^{vb}

pizz.